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Swift™ LT for Her

Nasal Pillows System

First fit with her in mind

From the market leader in nasal pillows comes the first mask specially designed for women. The Swift™ LT for Her combines the revolutionary design of the Swift LT with personalized features for women's unique preferences.

- **Light touch:** With no forehead support and weighing only 2.3 oz (67 g), the Swift LT for Her seals softly and securely to ensure a comfortable night's sleep.
- **Easy fit:** The rotating barrel allows her to customize her best seal, while the simple design makes it easy to fit and clean.
- **Soft and stable:** With a 50% smaller mask frame width, the Swift LT for Her is perfect for side sleeping.
- **Whisper-quiet comfort:** The quietest nasal pillows system on the market (71% quieter than the Mirage Swift™ II—25 dBa*).
- **Innovative headgear design:** Adjustable back-strap can be worn over or under the hair to accommodate a wide range of hair styles in a stylish, soft, feminine print and light blue color.



Optional tube retainer

Allows tube to be worn over the head or either side of the face without interfering with side sleeping

Headgear with soft buckle

Allows for easy adjustments

New pillow sizes for her

Extra Small, Small and Medium packaged with mask to fit most female patients



Dual-wall nasal pillows system

Seals softly for improved stability, comfort and reduced airflow into the nasal passages

Flexible pillows base

Enables the nasal pillows to move multiple directions without compromising the seal

Quiet vent design

Disperses air gently away from patient and bed partner

Flexible lightweight tubing

Minimizes pull on the mask, allowing for more movement while keeping pillows in place

Headgear stability arms

Expandable to accommodate various facial widths, including narrow or wider faces, to minimize facial contact or pressure marks

Patented rotating barrel

Adjusts pillows to the most convenient angle and stays in place to ensure a comfortable and secure seal

STYLE AND DESIGN WITH HER IN MIND



Hair management made easy

Adjustable backstrap can be worn over or under the hair to accommodate a wide range of hair styles.

The feminine touch

Breathe-O-Prene® headgear material keeps moisture away from skin for maximum comfort in a stylish, feminine print and light blue color.



ResMed is a proud sponsor of The Mended Hearts, Inc. (www.mendedhearts.org), a community-based non-profit organization providing education and support to heart patients for more than 57 years.



The Mended Hearts, Inc.

Women and OSA Facts

- Anecdotal evidence suggests that 30 to 50% of new OSA patients are women¹
- The risk of sleep apnea in women after menopause is equal to that of men²
- Menopause may play a role in the severity of sleep apnea³
- Snoring during pregnancy may be an indication of developing sleep apnea⁴
- Insomnia and morning headaches are often the main indicators of sleep apnea in women^{5,6}
- Women who snore are almost twice as likely to have high blood pressure⁷
- Sleep apnea is related to a higher risk of depression in women⁸



- 1 ResMed estimate based on internal data
- 2 Pickett et al. *J Appl Physiol* 1989
- 3 Resta et al. *Eur J Clin Invest* 2003
- 4 Charbonneau et al. *Am Rev Respir Dis* 1998
- 5 Shepertycky et al. *Am Rev Respir Dis* 2005
- 6 Ambrogetti et al. *Aust N Z J Med* 1991
- 7 Hu et al. *Am J Epidem* 1999
- 8 Smith et al. *Chest* 2002

Swift LT for Her

Nasal Pillows System

(includes 3 pillows sizes: Extra Small, Small and Medium)

Product Code:

US, Canada and Latin America 60588

Medicare reimbursement codes (US only)

Swift LT for Her Nasal Pillows System

HCPCS	Code Descriptor
A7034	Nasal or cannula type application device, used with positive airway pressure (PAP) device, 1 per 3 months
A7035	Headgear used with positive airway pressure device, 1 per 6 months
A7033	Replacement pillows for nasal application device, 2 pairs per month

* Testing per ISO 3744:1994 Acoustics determination of sound power levels of noise using pressure at 10 cm H₂O. Quoted percentage comparisons are calculated by converting sound power values from a logarithmic scale to a linear scale